

NORWICH FILM FESTIVAL – ONE MINUTE MOVIE RULES AND GUIDELINES FOR 2025 ENTRY

Please read the following guidelines carefully. Due to the volume of entries we receive, it is essential that films be submitted in the format specified below.

ONE MINUTE MOVIE CATEGORY

One Minute Movie is the micro-short film competition set up and run as part of Norwich Film Festival. This non-competitive category accepts films of any genre, style and theme, with the key rule being that they must last 60 seconds or less. The competition is open to all.

Films will be judged by our online screening committee, with selected films to be screened during the 2025 edition of the festival. Selected films may also be shown on various other platforms as chosen by Norwich Film Festival.

Key Dates

Submissions for the One Minute Movie category open on 13th January 2025.

The deadline for submissions is 29th June 2025.

The festival will take place from 10th – 23rd November - please note that exact dates may be subject to change.

Eligibility

One Minute Movie is open to all. **Films must have a run time of 60 seconds or less. This includes titles and credits.** Any style of film, as well as any genre is acceptable.

Films lasting longer than 60 seconds will be disqualified from consideration and no refunds will be given.

Films must not promote or advertise products or services.

Norwich Film Festival reserves the right to refuse entry to any film at any time. We also reserve the right to terminate, suspend or modify either the contest or the official rules at any time.

Any film which does not fulfill these requirements will be disqualified. No refunds will be given.

Entry process

All submissions must be entered online via our FilmFreeway page:

<https://filmfreeway.com/NorwichFilmFestival>. No postal or email submissions will be accepted. If you enter this contest, you are accepting our terms and conditions.

Submissions cost £3 per film. A small discount is available for FilmFreeway Gold members.

All films will then be reviewed by our online screening committee and some films will be selected for screening during the 2025 Norwich Film Festival. All our judges' decisions are final.

All submitters will be notified of our selection decision via email and FilmFreeway, on or before 20th August 2025. Due to extremely high number of submissions we receive each year, we are unfortunately unable to offer feedback on unsuccessful submissions.

Submission format

- Films will only be accepted via our online portal at www.FilmFreeway.com. This is our only method of submission.
- No postal submissions will be accepted.
- Your film must be watchable in full via a browser at the time your submission is received. We recommend using FilmFreeway's direct upload feature, Vimeo or YouTube. Submissions not containing a watchable film will not be considered.
- If your film is not in the English language, subtitles must be burned-in or able to be turned on via the player.
- Refunds will not be offered if you fail to adhere to these rules.

What to include in your submission

At the time of your submission, we require the below to be included and available via your FilmFreeway submission.

- Your full film (watchable within a browser)
- A brief synopsis of your film
- Key credits (director, producer, writer, key cast)
- A brief director biography
- At least 5 high quality stills from the film (not BTS stills)

If there is anything you'd specifically like to tell us about your submission, you may also add a brief cover letter and/or director statement.

For convenience in the event that your film is selected, you may also wish to add the below, but these are not essential at the time of the submission. We recommend you include at least the following:

- A trailer
- A poster (portrait, 300dpi)
- A press kit
- Behind the scenes images

Should your film be accepted we will require digital images and other press/publicity materials to help us promote your film and the festival at large. Please do not, however, send hard copies as we will be unable to store them at the Festival office due to the high volume of submissions we receive. Any hard copies sent prior to acceptance will be recycled. FilmFreeway allows digital press packs to be uploaded with submission, and we strongly recommend you do this to avoid missing out later.

The more (digital) information you include with your submission, the more we can promote your film once accepted into the festival. Of course, if non-essential assets are not ready at the time of submission, you may provide these at a later date.

Methods of Payment

All entries must be made through FilmFreeway, which accepts online payment. If, for some reason, you are unable to pay through this website, we will accept Paypal payments, made to submissions@norwichfilmfestival.co.uk.

Please note, if you intend to pay online, Paypal charges 3.4% per transaction, so please add a £1.50 transaction fee to any submissions sent via this method.

Submissions will not be accepted until payment is received in full.

Shipping

If requested, any publicity materials should be sent to:

NFF Submissions Team
c/o Larking Gowen
Prospect House
Rouen Road
Norwich
NR1 1RE

The entrant must pay all shipping and postage costs incurred in submitting work to us. The Festival will not accept Cash on Delivery shipments and will not absorb any fees incurred in customs. Submission packages from outside the UK must be labelled 'No commercial value - for cultural purposes only' on any customs label and for customs purposes must be given a value of no more than US\$10, £10 Sterling or 10 euro.

Please remember to put the FilmFreeway submission number on the envelope (ie: 25NFF0001)

Receipt of Submission

Once you have submitted your film online, please check your account to find out if the Festival has received your submission.

Selection

Selection will be carried out by the Norwich Film Festival team. No correspondence will be entered into regarding the selection process and the decision of the Festival Executive Committee are final. We aim to inform successful applicants by the end of August at the latest. Unfortunately, due to the volume of entries and time constraints, we will be unable to offer individual feedback or enter into any discussion about your work.

Successful submissions will be listed on our website (www.norwichfilmfestival.co.uk) and social media outlets, and successful applicants will be notified by email or over the phone. Please therefore make sure that we can reach you in the months of August and September so that we can confirm your film's inclusion in the Festival programme.

Please note that only successful applicants will be notified personally. If we are unable to contact you during this period your film may be removed from the Festival line up.

Festival Screenings and Scheduling

All screenings during the Festival period will take place at the discretion of the Festival. We reserve the right to make changes to the advertised schedule at any time for any reason and will not accept liability for any costs incurred as a result of such changes.

No film may be withdrawn from the Norwich Film Festival programme by its submitter after its selection / participation has been confirmed.

The Festival is not able to cover the costs of any format transfers or subtitling. Digital screening copies of selected titles (if requested) must be received by the Festival by 15 September 2025. Please use the following format only:

- 2K DCP of your film, completed & tested to industry standards. If your film is not in the English language, English subtitles must be burned-in to the file.

The Festival will provide instructions regarding delivery of the DCP once your selection has been confirmed. Please do not send the file until it is requested.

Copyrights and clearances

All entries must be the original work of the entrant and must not infringe upon the copyrights, trademarks, rights of privacy, publicity or other intellectual property or other rights of any person or entity. If the film contains any material or elements that are not owned by the entrant and/or which are subject to the rights of third parties, the entrant is responsible for obtaining, prior to the submission of the film, any and all releases and consents necessary to permit use and exploitation of the film by Norwich Film Festival in the manner set forth in the official rules without additional compensation, including, without limitation, location releases for footage shot at any location; name, voice and likeness releases for any person whose name, voice and/or likeness appears in the film (other than entrant); releases for the use of any props, set dressings and other materials used in the film; releases from any individuals participating in the production of the film and releases for any other audio and/or audio-visual materials not wholly owned by entrant, which, in each case, are used in the film (collectively the "Clearances"). If any person(s) appearing in any film is (are) under the age of majority in their place of residence, the signature of a parent or legal guardian is required with each release. All signatures must be original.

Our rights

Norwich Film Festival reserves the right, at any point during the competition, in its sole and unfettered discretion, to disqualify and remove any film that potentially or actually infringes any third party's copyright(s).

At any time during the Competition, Norwich Film Festival reserves the right, in its sole and unfettered discretion, to disqualify and remove any film that it believes does not fall within the entry requirements in these official rules.

Norwich Film Festival reserves the right, in its sole and unfettered discretion, to verify at anytime during the Competition that all necessary Clearances relating to any film have been obtained. If we believe, in our sole and unfettered discretion, that an entrant has failed to

obtain any of the necessary Clearances relating to the entrant's film, the entrant's film will be disqualified and removed.

By participating in this Competition, entrants agree that during the Competition Period, Norwich Film Festival and its sponsors and partners are authorized to display the films on the Norwich Film Festival website and on any and all other media in connection with the Competition. By participating in the Competition, entrants grant permission to Norwich Film Festival to use their names, likenesses, photographs, voices, sounds and/or biographical information and films in connection with the Competition and for any and all advertising, publicity and promotional purposes relating to the Competition without additional compensation, unless prohibited bylaw. This will extend to cover the period used to promote the next festival as well.

As a condition of entering the Festival, each entrant grants Norwich Film Festival: i) the right to display their film, in whole or in part, on the Norwich Film Festival website and/or on any websites owned or operated by or on behalf of Norwich Film Festival or any of its related or affiliated companies, and on any website owned or operated by or on behalf of Norwich Film Festival; ii) the right to use their film to create trailers, either for individual films or as a collection of films; and/or (iii) the right, if his/her film is selected, to display the film on any website owned or operated by or on behalf of Norwich Film Festival following completion of the Competition Period. Entrants will be fully credited where possible, and retain sole ownership of their work

Limitation of Liability

By entering into this Contest, entrants hereby release and discharge Norwich Film Festival and its respective affiliates, subsidiaries, assigns, agents, representatives, independent contractors, officers, employees and directors from and against any and all claims, liabilities, costs, damages and expenses of any kind arising out of or relating to their participation in this Contest, their use or acceptance of any prize, the use by Norwich Film Festival of any films submitted by entrants and/or any actions or decisions of Norwich Film Festival in connection with the conduct and administration of this Contest. Entrants hereby waive any right to seek injunctive or other equitable relief in connection with any claim against Norwich Film Festival, any of the Co-Sponsors, or any of their respective affiliates, subsidiaries, assigns, agents, representatives, independent contractors, officers, employees and directors.

Cancellation Process

Should the festival organisers decide to cancel the festival without reason prior to the Official Selection, every effort will be made to reimburse those who have paid to submit their film.

Should the festival get cancelled without reason after the announcement of the Official Selection, priority reimbursement will be given to those filmmakers who have been selected to be a part of the festival. Those filmmakers who were not due to be a part of the festival because their film was not selected will not be reimbursed.

In the event of circumstances being beyond the control of the festival organisers (such as natural disaster, viral/bacterial pandemic, etc) then every effort will be made to pause, postpone, or amend the festival so that it still goes ahead in some form. We will never look to cancel the festival if we can look to rearrange. In such circumstances, no refunds will be issued as submission fees will be used to continue the planning of the festival at a different place or time.

Thank you for your interest in submitting to the Norwich Film Festival.

We look forward to receiving your film!